



12th November 2024

**To Members of Community Committee**

You are hereby summoned to a MEETING OF THE COMMUNITY COMMITTEE to be held on **Monday, 18th November 2024 at 7.30pm, At Thanet House, 58 London Road, Stroud** to conduct the following business.

Helen Bojaniwska  
Town Clerk

**AGENDA**

1. To receive apologies
2. To receive declarations of interest or requests for dispensations
3. To approve the minutes of the meeting of 2nd September 2024 previously circulated
4. To receive questions from members of the public
5. To welcome the new Community Development Support Officer
6. To receive a member of Stroud Rotary Club
7. To receive an update from the Community Development Team (verbal)
8. To receive an update regarding the Participatory Budgeting Project
9. To receive a budget monitoring report to the end of October 2024
10. To recommend a draft budget for the Community Committee for 2025-26 to Council
11. To receive reports from grants awarded
12. To receive reports from SLA providers
13. To note the remaining funds available in the Grants Funds for 2024-2025
14. To discuss the grant applications received for the following funds;
  - a) Arts and Culture,
  - b) Community,
  - c) Small Grants

*Members are reminded that the Council has a general duty to consider the following matters in the exercise of any of its functions: Equal Opportunities (age, race, gender, sexual orientation, faith, marital status and disability); Crime and Disorder (Section 17); Health and Safety; and Human Rights.*

# Participatory Budgeting Update

## **AUTHOR**

Community Development Officer

## **CONSULTEES**

Community Development Support Officer

Chief Executive Officer

Programme Manager

## **FOR MEETING**

18/11/2024

## **RECOMMENDATION**

To approve the updated delivery plan for the Youth Participatory Budgeting project, splitting the approved budget between two new delivery partners.

## **REPORT**

The Committee originally approved a Youth Participatory Budgeting project with a budget of £5,000 (£4,000 for young people to allocate and £1,000 for delivery costs). This project was initially planned to be delivered through a partnership with Archway School and the project was initially to begin in September which was delayed due to CDSO departure and school capacity.

The school has since informed the CDO that they do not currently have the staff capacity to take on this project. As a result, the CDO has explored two alternative delivery partners and proposes to split the budget between them:

1. The Door - This local youth organisation runs after-school groups two days a week in Paganhill. Delivery of the project will run alongside these groups in partnership with their Youth Work Manager. The CDO will also reach out to the local PCSOs and Archway School to promote the project to any additional young people who might like to attend.
2. Creative Sustainability - This group provides their '3rd Space' program, offering multiple weekly sessions that specifically engage young people with disabilities or who are socially isolated. The CDO team will work with their Activities Coordinator and their Youth Operations Manager to deliver this.

By working with these two partners, we will be able to reach a wider range of young people across the town, ensuring the participatory budgeting project has a broader impact. The smaller group sizes at each location will also allow for more meaningful engagement and decision-making by the participating young people.

The total approved budget of £5,000 will remain the same, with £4,000 allocated for the young people to spend on community projects and £1,000 for delivery costs, split evenly between the two partners.

## **LEGAL IMPLICATIONS**

N/A

## **FINANCIAL AND STAFFING IMPLICATIONS**

### Financial implications

The total approved budget of £5,000 will remain the same, with £4,000 allocated for the young people to spend on community projects and £1,000 for delivery costs. This budget is already accounted for in the Council's approved spending plans.

### Staffing implications

The community development team will provide coordination and support for this project, working closely with the two partner organisations. This work can be accommodated within existing staff resources and will not require any additional staffing.

## **CRIME AND DISORDER**

There are no specific crime and disorder issues related to this project, however the participatory budgeting process is intended to engage young people and give them a constructive outlet to improve their local community and through the work of the PCSOs may reach those who otherwise might be involved in ASB.

## **EQUALITY AND HUMAN RIGHTS IMPLICATIONS**

This project supports the Council's duties under the Equality Act 2010 by specifically targeting and engaging young people with disabilities or who are socially isolated. The partnership with Creative Sustainability in particular ensures these seldom-heard groups will be able to meaningfully participate in the decision-making process.

## **CO2 AND BIODIVERSITY IMPLICATIONS**

There are no CO2 or biodiversity issues.

[LB]

11/11/2024

## Annual Budget - By Committee (Actual YTD Month 7)

Note: 4 Community Committee Report 31 Oct 2024

		<u>2023/24</u>		<u>2024/25</u>				<u>2025/26</u>		
		Budget	Actual	Total	Actual YTD	Projected	Committed	Agreed	EMR	Carried Forward
<b><u>Community</u></b>										
<b>103</b>	<b><u>ARTS &amp; CULTURE</u></b>									
4028	MILLON HOURS PROJECT	0	4,052	5,000	846	0	0	0	0	0
4118	ARTS AND CULTURE GRANTS FUND	11,000	6,750	11,000	1,500	0	0	0	0	0
4125	LANSDOWN HALL AND GALLERY	5,000	5,000	5,000	5,000	0	0	0	0	0
4127	ARTS & CULTURE STRATEGY	0	0	3,000	0	0	0	0	0	0
4224	Sub Rooms SLA	17,680	17,680	10,000	10,000	0	0	0	0	0
4998	TF FROM OTHER FUNDS	0	-4,240	-3,600	0	0	0	0	0	0
	<b>Overhead Expenditure</b>	<b>33,680</b>	<b>29,242</b>	<b>30,400</b>	<b>17,346</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
	<b>Movement to/(from) Gen Reserve</b>	<b>(33,680)</b>	<b>(29,242)</b>	<b>(30,400)</b>	<b>(17,346)</b>	<b>0</b>		<b>0</b>		
<b>107</b>	<b><u>COMMUNITY</u></b>									
4001	STAFF COSTS	0	51,195	87,437	33,834	0	0	0	0	0
4060	SMALL GRANTS FUND	4,000	1,500	4,000	2,585	0	0	0	0	0
4063	WARD SPECIFIC PROJECTS	3,000	1,218	3,000	576	0	0	0	0	0
4067	FOOTPATH SURVEY	200	0	200	0	0	0	0	0	0
4080	CITIZENS ADVICE BUREAU SLA	5,000	5,000	5,000	5,000	0	0	0	0	0
4081	YOUTH PROJECTS	0	0	5,000	0	0	0	0	0	0
4084	MARAH TRUST SLA	5,000	5,000	5,000	5,000	0	0	0	0	0
4101	Community safety (incl CCTV)	3,000	18	3,000	3,380	0	4,000	0	0	0
4121	Allsorts SLA	3,000	3,000	3,000	3,000	0	0	0	0	0
4122	Gardening support SLA	2,000	2,208	1,750	1,524	0	226	0	0	0
4124	PLAY RANGERS	15,120	15,120	16,179	8,090	0	8,089	0	0	0
4139	HOMESTART SLA	3,000	3,000	3,000	3,000	0	0	0	0	0
4146	COMMUNITY SUPPORT FUND	10,000	8,482	10,000	8,700	0	0	0	0	0

Continued on next page



## Annual Budget - By Committee (Actual YTD Month 7)

Note: 4 Community Committee Report 31 Oct 2024

		<u>2023/24</u>		<u>2024/25</u>				<u>2025/26</u>		
		Budget	Actual	Total	Actual YTD	Projected	Committed	Agreed	EMR	Carried Forward
4160	Lilian Faithfull Care SLA	3,000	3,000	0	0	0	0	0	0	0
4171	Emergency Community Fund	0	5,428	0	0	0	0	0	0	0
4172	Comm Dev fund use by CDOfficer	500	616	2,000	376	0	0	0	0	0
4229	Paganhill Community Group	3,000	3,000	3,000	0	0	0	0	0	0
4230	Cost Of Living Support	5,000	1,520	5,000	2,559	0	0	0	0	0
4998	TF FROM OTHER FUNDS	0	0	-2,500	0	0	0	0	0	0
4999	TF TO OTHER FUNDS	0	8,518	5,000	0	0	0	0	0	0
<b>Overhead Expenditure</b>		<u>64,820</u>	<u>117,823</u>	<u>159,066</u>	<u>77,624</u>	<u>0</u>	<u>12,315</u>	<u>0</u>	<u>0</u>	<u>0</u>
<b>Movement to/(from) Gen Reserve</b>		<u>(64,820)</u>	<u>(117,823)</u>	<u>(159,066)</u>	<u>(77,624)</u>	<u>0</u>		<u>0</u>		
<b>Community - Income</b>		0	0	0	0	0	0	0	0	0
<b>Expenditure</b>		98,500	147,065	189,466	94,971	0	12,315	0	0	0
<b>Movement to/(from) Gen Reserve</b>		<u>(98,500)</u>	<u>(147,065)</u>	<u>(189,466)</u>	<u>(94,971)</u>	<u>0</u>		<u>0</u>		
<b>Total Budget Income</b>		0	0	0	0	0	0	0	0	0
<b>Expenditure</b>		98,500	147,065	189,466	94,971	0	12,315	0	0	0
<b>Movement to/(from) Gen Reserve</b>		<u>(98,500)</u>	<u>(147,065)</u>	<u>(189,466)</u>	<u>(94,971)</u>	<u>0</u>		<u>0</u>		

# COMMUNITY COMMITTEE DRAFT BUDGET

					Year to end Sept 2024-25				
<b>Arts and Culture</b>	<b>Centre</b>	<b>Code</b>	<b>Actual 2023-24</b>	<b>Approved budget 2024-25</b>		<b>Projected year end</b>	<b>Draft budget 2025-26</b>	<b>%change</b>	<b>Notes</b>
Street art project	103	4028	4,052	5,000	846	846	4,154	-16.9%	Further project development
Arts and culture grants	103	4118	6,750	11,000	1,500	11,000	11,000	0.0%	
Lansdown Hall and Gallery SLA	103	4125	5,000	5,000	5,000	5,000	5,000	0.0%	
Arts and culture strategy	103	4127	0	3,000	0	3,000	3,000	0.0%	Projects arising from Cultural strategy
Sub Rooms SLA	103	4221	17,680	10,000	10,000	10,000	10,000	0.0%	
Use of reserves	103	4998	-4,240	-3,600	0	-3,600	0	-100.0%	
Transfer to reserves	103	4999	0	0	0	0	0	0.0%	
<b>TOTALS</b>			<b>29,242</b>	<b>30,400</b>	<b>17,346</b>	<b>26,246</b>	<b>33,154</b>	<b>9.1%</b>	

					Year to end Sept 2024-25				
<b>Community</b>	<b>Centre</b>	<b>Code</b>	<b>Actual 2023-24</b>	<b>Approved budget 2024-25</b>		<b>Projected year end</b>	<b>Draft budget 2025-26</b>	<b>%change</b>	<b>Notes</b>
Staff Costs (CDO, CDSO)	107	4001	51,195	87,437	29,672	65,000	70,933	-18.9%	
Small Grants Fund	107	4060	1,500	4,000	2,585	4,000	4,000	0.0%	
Ward specific projects	107	4063	1,218	3,000	576	3,000	3,000	0.0%	
Footpath Survey/work	107	4067	0	200	0	0	0	-100.0%	
Citizens' Advice Bureau SLA	107	4080	5,000	5,000	5,000	5,000	5,000	0.0%	
Youth projects	107	4081	0	5,000	0	5,000	10,000	100.0%	PB project and youth services
Marah Trust SLA	107	4084	5,000	5,000	5,000	5,000	5,000	0.0%	
Community safety/CCTV	107	4101	18	3,000	3,380	8,000	5,000	66.7%	
Allsorts SLA	107	4121	3,000	3,000	3,000	3,000	3,000	0.0%	
Gardening support scheme	107	4122	2,208	1,750	1,200	1,750	1,750	0.0%	
Play Rangers SLA	107	4124	15,120	16,179	8,090	16,179	18,000	11.3%	
Homestart SLA	107	4139	3,000	3,000	3,000	3,000	3,000	0.0%	
Community Support Fund	107	4146	8,482	10,000	8,700	10,000	10,000	0.0%	
Lilian Faithfull Care	107	4160	3,000	0	0	0	0	0.0%	
Emergency Community Fund	107	4171	5,428	0	0	0	0	0.0%	
CD fund (for use by Comm Dev Officer)	107	4172	616	2,000	371	2,000	2,000	0.0%	
Paganhill Community Group SLA	107	4229	3,000	3,000	0	3,000	3,000	0.0%	
Cost of living support	107	4230	1,520	5,000	2,258	5,000	5,000	0.0%	Includes Warm Spaces
SDC CDSO grant	105	1087	-20,000	0	0	-20,000	0	0.0%	Funding for next year not confirmed

Community	Centre	Code	Actual 2023-24	Approved budget 2024-25	Year to end Sept 2024-25	Projected year end	Draft budget 2025-26	%change	Notes
Transfer from reserves CDSO - SDC funding	107	4998		-3,330	0	-3,330	0	0.0%	
Transfer from reserves youth	107	4998	0	-2,500		-2,500	0	-100.0%	
Transfer to reserves	324	4999	8,518	5,000	0	5,000	5,000	0.0%	Replenish Opportunities fund
<b>TOTALS</b>			<b>97,823</b>	<b>155,736</b>	<b>72,832</b>	<b>118,099</b>	<b>153,683</b>	<b>-1.3%</b>	

COMMUNITY COMMITTEE: TOTALS BY COST CENTRE	Centre	Code	Actual 2023-24	Approved budget 2024-25	Year to end Sept 2024-25	Projected year end	Draft budget 2025-26	%change	Notes
Arts and culture	103		29,242	30,400	17,346	26,246	29,000	-4.6%	
Community	107		117,823	159,066	72,832	118,099	135,153	-15.0%	
<b>TOTALS COMMUNITY COMMITTEE</b>			<b>147,065</b>	<b>189,466</b>	<b>90,178</b>	<b>144,345</b>	<b>164,153</b>	<b>-13.4%</b>	

Community Committee

2024/25

Expenditure	Centre	Code	Budget	Year to end Sept 2024	Projected year end
Street Art Project	103	4028	5,000	846	846
Youth projects	107	4081	5,000	-	5,000
Top up Opportunity fund	107	4999	5,000	-	5,000
<b>TOTAL</b>			<b>15,000</b>	<b>846</b>	<b>10,846</b>

Income	Centre	Code	Budget	Year to end Sept 2023	Projected year end
Precept	105	1176	8,900	4,450	8,900
Use of reserves PCG	107	4999	2,500	-	2,500
Use of reserves Street Art	107	4999	3,600	-	-
<b>TOTAL</b>			<b>15,000</b>	<b>4,450</b>	<b>11,400</b>

	Opportunity fund	PCG Youth Project	Street Art Project
<u>Reserve carried forward</u>			
Opening balance	20,000	2,500	3,600
Addition to/use of reserve	5,000	-2,500	554
<b>Balance carried forward</b>	<b>25,000</b>	<b>-</b>	<b>4,154</b>

2025-26

Expenditure	Centre	Code	Budget	Funded by
Street Art Project	103	4028	4,154	EMR
Top up Opportunity fund	107	4999	5,000	Precept
<b>TOTAL</b>			<b>9,154</b>	

Income	Centre	Code	Budget
Use of reserves	105	4998	4,154
Precept	105	1176	5000
<b>TOTAL</b>	<b>105</b>		<b>4,154</b>

	Opportunity fund	Street Art Project
<u>Reserve carried forward</u>		
Opening balance	25,000	4,154
Addition to/use of reserve	5,000	- 4,154
<b>Balance carried forward</b>	<b>30,000</b>	<b>-</b>



## Young Marketeers 2023 - 2024

### Introduction

In 2012 School Food Matters devised the Young Marketeers (YM) programme in partnership with Borough Market in London. We are grateful to have had the support of Stroud Town Council in 2024 which part-funded the programme in Archway School and St Rose's Special School. We cherish support from local funders who can see the value of our work in their schools. The support of Stroud Town Council helped us build relationships with other funders and I am pleased to say that we have also taught children to grow fruit and vegetables in Liverpool, Manchester, Bedford, Leicester, Leeds and Birmingham.



(Archway School)

2024 was the fourth year of Young Marketeers Gloucestershire, the third in Liverpool, and the second year for Birmingham and Leeds. Across the seven regions, 43 primary schools completed the Young Marketeers programme, which culminated in Market Days in July. (See Appendix 1 for full list of participating schools).

This programme is normally done with primary schools, but one secondary school, Archway School, was very keen to be included. Young Marketeers ran alongside their SEEd Young Changemakers Programme which four students in year 7 were taking part in. This seemed to work particularly well as they were successful in their food growing and had lots of produce to sell on Market Day.



## Demographics

Schools with high numbers of children on free school meals are invited to join Young Marketeers. Teachers often channel the programme towards children who are struggling in one way or another, whether it is poor attendance, lack of engagement with school or special educational needs. Across the regions we have run the project with six special schools: Victoria Special School in Birmingham, St Rose's and The Shrubberies Special Schools in Gloucestershire, Broomfield Special Inclusion School in Leeds, Rodney House in Manchester and Ash Field Academy in Leicester.

In 2024, 855 children took part in the food education sessions. In addition:

- Over 4,300 children had indirect involvement in the programme (in other words, learned about the school food growing initiative through an assembly)
- 255 teachers attended those assemblies
- 54 teachers or teaching assistants attended gardening sessions, which developed their skills and confidence to lead their own sessions

## Equity and diversity

95% of teachers reported that Young Marketeers was inclusive for students from diverse cultural backgrounds. 5% were 'unsure.'

95% teachers reported that Young Marketeers was inclusive for students with Special Educational Needs. 5% were 'unsure.'

87% of teachers reported that Young Marketeers was inclusive for students on pupil premium. 13% were unsure.

## What does the programme entail?

The programme provides a hands-on opportunity for children from primary schools to grow fruit and vegetables from seed to sell at their local market. Young Marketeers is also a platform for School Food Matters to promote food education to schools and communities to support children to live happy and healthy lives.





In the spring term, the programme was launched in schools with an assembly from our local Project Officers. Next, each school hosted a Spring Gardening session where children learned the art of growing veg from seed from local horticulturalists. For many children, this is the first time that they have connected seeds and growing with the food that they eat every day.

*"I like gardening more now. It's very interesting and calming to do gardening."* Child, Gloucestershire

From April to June, our horticulturalists revisited each school at least once to share further tips on how to ensure a bumper crop. This ongoing support helps both teachers and children to learn many new gardening skills. As most of these children do not have their own garden at home, Young Marketeers gives all of them a chance to watch their plants grow and develop. Lack of rain, or attacks from pests are all part of the real-life learning experience, replicating the challenges facing farmers in the countryside. Our gardeners are there to support every step of the way.



*"It's wonderful to see them interact with the general public and grow in confidence and be proud of what they have grown."* Teacher, Archway School



(St Rose's School)

In June, the children trained to be a market traders for the day, learning how to display their produce, make signage and talk to customers. Market traders shared their secrets on how to create a winning market stall. In July the children returned to their local markets laden with their fresh produce to sell alongside traders. Their stalls created a lot of interest from local people doing their shopping, and the response was very positive. Archway School in Stroud Shambles Market had a creative way of selling their last produce at the end of the day. They bagged them up as 'lucky dips' and this worked a treat!

Across the country the children raised £2,800 for local food charities. The opportunity to help others is quite profound for children who have often never had that sense of agency before.

Between the 43 schools, a very broad range of produce was sold:

- Vegetables including chillis, beans, golden chard, beetroot, radishes, lettuce, cucumber, courgettes, potatoes and fennel
- Herbs including marjoram, thyme, Moroccan mint and rosemary
- Fruit such as tomatoes, raspberries, strawberries, rhubarb and gooseberries
- A range of other items including seed bombs, raspberry jam and spider plants



### **Additional opportunities**

As with many of the best projects, additional opportunities presented themselves as the programme got going, providing more chances for children to learn useful skills.

- In Gloucestershire, proceeds from the Market Day go to the Long Table, an organisation that provides community meals for vulnerable people. The children visited the Long Table operation, and saw their cooking and gardening, learning valuable lessons about community support and helping others.
- In Liverpool, our Project Officer is also the Programme Lead for Nutrition and Health at Edge Hill University. Five of her students volunteered for Young Marketeers this year and lots of the schools benefitted from their assistance in gardening sessions, and from nutritional talks that they delivered. Two students who took part in Young Marketeers in previous years now have employment in school catering companies, so we are delighted that they have taken their knowledge of food education enterprise programmes to their next role.
- In Leicester, Braunstone Community Primary School were keen to enrol on the programme, but felt that they needed additional support with their gardening. Lisa, our Project Officer, put them in touch with an organisation called Good Gym. The school was partnered with a



wonderful volunteer, who came regularly to help with the school garden. De Montfort University had previously donated a polytunnel to this school, which lay unused until the Young Marketeers gardener came along to show the school how to use it. De Montfort University also delivered assemblies and parent cooking sessions at the school.

- Faiths4Change is a community gardening organisation in Liverpool which is commissioned by St Michael's Catholic Primary School to teach gardening to the children. Our Young Marketeers gardener is now collaborating with them to get the most out of their school garden. In addition, School Food Matters is sharing resources and expertise on delivering simple cooking and food preparation sessions with Faiths4Change.



### **Promoting social cohesion through building a network of local partners**

At School Food Matters, we strengthen and amplify our work by partnering with local organisations. In Gloucestershire, we were grateful for ongoing support from Bisley Community Composting, Melcourt Industries, Close Farm Organics and Down to Earth Stroud who have all donated useful gardening or market equipment. In Bedford, Food etc delivered a series of after school cooking sessions to vulnerable families in each Young Marketeers school. In Liverpool, we partnered with Liverpool ONE, and in Leeds our collaboration with Meanwood Valley Urban Farm continues. By connecting similar initiatives, we increase the power of the learning for both adults and children.





(St Rose's Special School)

### **What difference has the programme made to children?**

We gather evaluation data from both teachers and children during our project, so that we can track the impact of Young Marketeers.

#### **(1) New skills and a greater interest in where food comes from**

Feedback from the children taking part tells us that 82% learnt a new gardening skill and 65% learnt something new about where food comes from. On Market Day, we asked the children what they had learned earlier in the programme:

*"You need it (food) to live, grow, be healthy."*

*"I learned how to identify vegetables and the different names of vegetables."*

*"You shouldn't waste vegetables because people work hard to make it."*

*"The seeds make the roots, roots take in the nutrients, the plant grows out and gets higher."*

In addition to learning practical gardening skills, children develop a love for horticulture. 78% of children said they were more interested in gardening at the end of the programme, with 77% saying they were more interested in growing their own fruit and veg.

*"Growing food is so much fun. I love planting, growing and pulling up the vegetables for market day."*

*"I think this has been a great experience as we have been taken out of our comfort zone. We did planting and it was exciting because we were learning different things,"* Teacher

#### **(2) Building confidence and learning new life skills**

The act of selling what they'd made was beneficial to children in terms of their confidence and in developing life skills:

- 82% said they'd learnt something about working as a team
- 85% said they'd learnt more about speaking to the public
- 88% of teachers thought the programme had increased children's confidence
- 86% thought the children had increased pride and enterprise skills

*"It went brilliantly. The children's behaviour and confidence were really highlighted, and with their marketing skills and great manners, the students did a really good job."* Teacher in Liverpool

*"We loved the market stall experience. The children used a range of skills using maths to calculate change etc. Teamwork, customer service skills, and more."* Teacher

*"I loved everything that we did and I loved selling our vegetables in town."*

Children gained other useful enterprise skills. More than half learned about looking after money, and almost three quarters (70%) learned how to be a better salesperson. Interaction with other traders and being part of their profession for the day is so valuable for these children. One child from Ladypool Primary School in Birmingham watched the Lord Mayor, Ken Wood, who was chatting to each of the schools. Then she swiftly stepped forward, holding a pretty vase of wild flowers and said to him, "Would you like to buy these flowers for your wife?" He couldn't say no!



### **(3) Improved well-being and engagement with school**

Children told us that taking part improved their wellbeing and experience of school. 97% of students said that taking part in gardening and cooking made them feel calm and relaxed, and 57% said taking part made them happier at school.

Our Development Manager, Dela Foster, joined a spring gardening session at Cauldwell Primary School in Bedford. "The lead teacher chose her Young Carers group to take part in Young Marketeers (all the children had caring duties at home). We sat down next to the flower beds and started



weeding, and before I could ask a question, the girl next to me started talking about all the health challenges facing her mother, father and siblings. She then sighed and said 'I love gardening. It makes me calm and happy.' The gardening group gave her a chance to share the challenges she faced and relax for a few minutes. Another girl was delighted that we harvested some lettuces, and she said 'This is great! I can use it in the supper tonight.' I was humbled by the complexity and challenges they were dealing with whilst still at primary school." Gardening in groups is particularly beneficial for well-being.

YM is an excellent way for schools to reconnect with hard-to-reach parents. Persistent absence is now a widespread problem in schools, contributing to some families becoming more isolated. Through the medium of food, YM brings a joyful opportunity for schools and parents to meet, driving a more positive attitude to school. It's a chance for children who don't thrive in the classroom to be praised and congratulated by both parents and teachers.



*"It's been great to give the children opportunities to grow vegetables. Most of them don't have gardens at home and so don't have the opportunity to come to the market. This gives them a purpose. Some children don't go to any other club other than Gardening Club and parents tell me that it's the only club they'll go to. A lot of them will not have been to the market before. They've enjoyed talking to different people and 'shouting'." Teacher, Leicester*

*"You've got everything here. It's food, it's dealing with cash, learning where food comes from, selling. It's something I'm trying to push with my colleagues in Children's Services. This is what we need."*  
Speaker Councillor John Wheeler in Bedford on Market Day

#### **What difference has the project made to schools?**

Young Marketeers builds skills, capacity and confidence within the schools taking part so that many cohorts of children can benefit. 90% of teachers said that the project had given them a better understanding of how to make the most out of their growing spaces. 70% of teachers said they felt more confident to teach growing. 74% reported that there is greater staff involvement in growing at their school because of Young Marketeers. New Bewerley Primary School in Leeds had not grown any food at their school before, so they created a garden. The programme was so popular that they

have now set up a regular gardening club in the school. Similarly, Richmond Hill Primary school were new to gardening, so they dug up some of the turf in their field to create beds. They made over £100 on Market Day and are now busy preparing a new area for winter vegetables.

The buzz of the Market Day and the excitement of seeing vegetables growing in the playground all help to engage both staff and children and get more people involved. This is reinforced by the media coverage of the Market Days. Young Marketeers was featured in a number of websites and publications across the country (see Appendix 2).

Market Day is a lovely moment when schools meet each other and can share tips, compare notes and inspire each other.

*“Wonderful seeing different small groups selling together. Great opportunity to build stronger community relationships.”* Teacher, Gloucestershire

*“This is amazing. I am loving talking to people and getting them to buy what we have grown. It is the best day ever!”* Child, Liverpool



## **Conclusion**

As Young Marketeers expands to new cities around England, we see again and again the joy and inspiration that it brings. While we gather feedback from participants every year, we feel that the formula is a winning one. The Place in Bedford is an unusual school. Funded by the Local Authority, it supports children who are home-schooled. They signed up to Young Marketeers and found it inspiring. The General Manager said on Market Day, *“If you offered it again next year, I wouldn't change a thing.”* They grew an enormous quantity of produce and are already planning their crops for 2025.

This project brings the countryside and a slice of the farmer's life to children who mostly study in a classroom. By growing vegetables in primary schools, hundreds of children can watch as their seeds develop into beans, lettuces and tomatoes. They can be involved every step of the way, planting and harvesting for themselves. We ignite children's natural curiosity about where food comes from. In addition, many children are unfamiliar with wildlife and common creatures such as worms and bees, which creates fear. But after observing them and learning how we interact with each animal, fear is replaced with delight.





*"We can make an area for slugs and snails and other slow-moving animals!"* Child in Gloucestershire during a gardening session.

Young Marketeers really is an opportunity for the whole local community to congratulate the children on their diligence, perseverance and teamwork.



Appendix 1 : Participating Schools

Bedford	Cauldwell School
	King's Oak Primary School
	The Place Programme
	The Priory Primary School
Birmingham	Bellfield Junior School
	Hillstone Primary School
	Ladypool Primary School
	Regents Park Community Primary School
	St Anne's Catholic Primary School
	St Georges CE Primary School
	St Michaels CE Primary Academy
	Victoria Special School
	Wheelers Lane Primary School
Gloucestershire	<b>Archway School</b>
	Cashes Green
	<b>St Rose's Special School</b>
	The Shrubberies School
Leeds	Alder Tree Primary
	All Saints Richmond Hill CE Primary School
	Broomfield Special Inclusion School
	Brudenell Primary School
	Coop Academy Brownhill
	Lane End Primary School
	New Beverley Community School
	St Augustine's Catholic Primary School
	St Francis of Assisi Catholic Primary School
Leicester	Ash Field Academy
	Braunstone Community Primary School
	Fosse Mead Primary Academy
	Stokes Wood Primary School
Liverpool	Lipa Primary School
	New Park Primary School
	Phoenix Primary School
	Roscoe Primary School - Merseyside
	St Anne's Catholic Primary School
	St Cuthbert's Catholic Primary School and Nursery
	St Finbar's Catholic Primary School
	St Hugh's Catholic Primary School
	St Michael's Catholic Primary School
	St Vincent de Paul Catholic Primary School
	The Beacon CE Primary School
	Whitefield Primary School
Manchester	Abbott Community Primary School
	Primrose Hill Primary School
	Rodney House Specialist Support School
	St Anne's RC Primary School

## Appendix 2 : Media Coverage for Young Marketeers 2024

### Stroud

[BBC Radio Gloucestershire](#)

### Bedford

[Bedford Independent](#)

[Bedford Today](#)

[BBC Beds, Bucks and Herts](#)

[BBC Three Counties Radio](#)

[Heart Radio, East Region](#)

[ITV Anglia](#)

### Barking

[This is Local London](#)

[Barking and Dagenham Post](#)

[Romford Recorder](#)

[Barking Council](#)

### Liverpool

[The Guide Liverpool](#)

[Explore Liverpool](#)

[BBC Radio Merseyside](#)

[Edge Hill University](#)

### Leicester

[In your Area](#)

[BBC Radio Leicester](#)

### Manchester

[Manchester Evening News](#)







# Play Gloucestershire: Stroud Report Card

Monitoring Period: July - September 2024



Play Gloucestershire is the local charity that helps children and families to Get Out and Play! Our mission is to transform children's lives using the power of outdoor play. We believe that outdoor play is an essential part of a happy and healthy childhood, and benefits children, families, schools and communities.

Our Play Rangers provide active and creative play in urban and rural communities in the Cheltenham, Cotswolds, Forest of Dean, Gloucester, Stroud and Tewkesbury districts. Activities are both school and community based, providing adventure, friendship and fun for hundreds of young people each year. School aged children and their families are the beneficiaries of our work. We particularly support children from disadvantaged and rurally isolated communities, and those living in challenging circumstances.

Play Gloucestershire's Play Rangers have been kindly funded by Stroud Town Council.

## How much did we do?

- We have provided **11 afterschool play sessions at both Archway Gardens and Mason Road.**
- Totalling **22 hours of community play across the two sites.**
- With **187 play visits across the two sites.**

## How well did we do it?

**"I'm gonna eat all this melon, it's my favourite!"** - Teen at Mason Road.

**"I'm glad we can come to Play Rangers, it's so much fun"** - Child aged 9.

**"You're back! Yes!"**- First week back after Summer Holidays, boy aged 8.

## Have we made a difference to children and young people?

- Making use of a local green space for play and recreation. Giving them the freedom and sense of safety to play openly, without judgement with activities on the field.
- Play in community setting allows for different members of the community to engage with each other, for example dog walkers and other children's adults chatting with children at play.
- Increased resilience through outdoor active play with a varied age group from the local community who may not normally play together.
- Creative and imaginative play with loose parts that can be loud, large and lively as required or calm quiet spaces that they don't usually have access to.
- We promote active and healthy lifestyles with a range of activities and snacks. This combination improves mental and physical health, providing a sense of increased wellbeing.
- Positive Social Return Investment (SRI) of community play sessions, changing the way sites are used, increasing recreation and activity. Providing opportunities for families to come together, socialise and become more involved with their local community, events, etc.
- Providing emotional support through life's ups and downs - school transitions, exam pressure, relationship issues. Listening with empathy & offering support or signposting if needed.



## Report Card: Stroud July - September 2024

### Play Ranger Reflection — A Plate Or A Toy?

Child-led play often leads to our equipment being used in different ways. We bring plates for snack time however we have had children use plates for masks and drawing on. Today one of the children on site suddenly threw a few of them into the air!

Rather than getting frustrated, we asked what his idea was, why he did what he did. He told us that he thought the plates look like alien spaceships and he wanted to throw them into the air. Because it was a windy day they flew quite far.

Wanting these spacecrafts to go higher and further he stood on the bench and threw them, getting satisfaction from watching them float away and land on the ground. Another boy saw this and wanted to get involved. He suggested standing on the climbing frame and throwing the plates. Both were delighted to see the plates flew further. They then took it in turns, sharing the plates to make them float across the play park and field.

By supporting this co-creation of an activity we witnessed two people testing their theories and working together to achieve a collective goal whilst having a lot of fun!



### Play Ranger Reflection — Taking A Leap

One of our regular visitors at Archway Gardens loves to ride his scooter around on the path. This week he ventured into the children's play area where the flooring was smoother for his ride.

One of our Play Rangers was tasked with making a jump for him to clear. This began with a plate on the floor, which he successfully jumped. The jumps got higher; with a cup on top of the plate and then an apple on the top. Other children got involved, suggesting what else to jump resulting in a tall bread-stick box being taped to a plate.

The boy with his scooter took a deep breath, as he gazed at the obstacle in his path. Everyone cheered him on. He went for it, clearing the jump perfectly and leaving everyone in awe. We all celebrated with him and he had a huge, beaming smile on his face because of his accomplishment. A lovely moment for our team to be part of, something we hope the group (let alone the successful scooter daredevil) will remember for a long time.



Item 12 Grant Funds Remaining

<b>Grand Totals</b>	<b>Amount Spent</b>	<b>Fund Total</b>	<b>Remaining</b>
Art & Culture Fund - 4118/103	£1,500.00	£11,000.00	£9,500.00
Small Grants - 4060/107	£835.00	£4,000.00	£3,165.00
Community Support Fund - 4146 /107	£6,200.00	£10,000.00	£3,800.00

# Stroud Town Council – Grant Application Form

This page is required for all applications, but will not be shared publicly.

<b>Name of organisation</b>	<b>St Laurence Church Christmas Tree Festival 2024 and Goodwill Lantern Parade</b>	
<b>Address for correspondence</b>	<b>4 All Saints Road, Stroud, GL5 1TT</b>	
<b>Contact name</b>	<b>Camilla Hale and Alison Cockcroft</b>	
<b>Position in organisation</b>	<b>Camilla Hale Volunteer CTF Co-ordinator Alison Cockcroft artist co-ordinator Lantern Festival</b>	
<b>Telephone No.</b>	<b>07936 505251</b>	
<b>Email address</b>	<b>Christmas.festival@stroudparishchurches.org.uk</b>	
<b>Payee details</b> Name of account, sort code and account number to which any grant payment should be made.	<b>PCC St Laurence 30-98-29 00285632</b>	
<b>Declaration and data protection statement</b> <i>The declaration below must be signed by two authorised representatives of the organisation</i>		<b>Agreed</b>
We confirm that the organisation named in this form has authorised us to sign this application on their behalf.		<input checked="" type="checkbox"/>
The information in this application is correct to the best of our knowledge.		<input checked="" type="checkbox"/>
Any grant funding received will be used solely for the purposes specified in this application or returned to Stroud Town Council.		<input checked="" type="checkbox"/>
Any grant that remains unspent at the end of the project will be returned to Stroud Town Council.		<input checked="" type="checkbox"/>
Any proceeds from the project will be reinvested in the project or returned to Stroud Town Council.		<input checked="" type="checkbox"/>
We agree to our names and details of our organisation being held in paper and electronic files.		<input checked="" type="checkbox"/>
<b>Signature</b>		
<b>Name</b>	Camilla Hale	
<b>Position in organisation</b>	Volunteer Co-ordinator	
<b>Date</b>	October 2024	
<b>Signature</b>		
<b>Name</b>	Hugh Richards	
<b>Position in organisation</b>	Church Warden	
<b>Date</b>	October 2024	

# **Stroud Town Council – Grant Application Form**

**This page is required for all applications, and will be shared publicly on the council's website and in paper form.**

# Stroud Town Council – Grant Application Form

This page is required for all applications, and will be shared publicly on the council's website and in paper form.

<b>Name of organisation</b>	St Laurence Church Parochial Church Council, Stroud Centre for Peace and the Arts		
<b>Main purpose/activities of your organisation</b>	Acting as the central Church of England base for the town of Stroud, with diverse congregations and events that celebrate being a Centre for Peace and the Arts.		
<b>How is your organisation constituted?</b>	<input checked="" type="checkbox"/> Registered Charity <input type="checkbox"/> Charitable Incorporated Organisation <input type="checkbox"/> Community/Voluntary Group <input type="checkbox"/> Not-for-profit limited company <input type="checkbox"/> Community Interest Company <input type="checkbox"/> Other (please explain)		
<b>Grant fund applied to</b>	<input type="checkbox"/> Small Grant <input type="checkbox"/> Community Support fund <input checked="" type="checkbox"/> Arts and Culture fund <input type="checkbox"/> Carbon Reduction fund		
<b>Overall purpose of grant</b>	<p>The Christmas Tree Festival 24 (Nov 29<sup>th</sup> – Dec 8th) and Goodwill Evening celebrate the theme of One World. This year's CTF target is 120 trees, 100 musicians and over 400 hours of volunteer time. We hope that over 7,000 people will visit the event. The Festival ends with a town carol service to which everyone is invited.</p> <p>A highlight of the Festival is the Lantern Parade on Goodwill Evening, December 6th. This year organised by Alison Cockcroft based t SVA. The St Laurence PCC are supporting her work by offering banking support, hence the joint application. Alison pays the artists to run the workshops and is supported by volunteers for workshops and marshalling the parade with up to 200 people taking part and two bands of musicians. Seven Schools have signed up for the parade this year and they are running all their lantern workshops themselves after having had artist input for a few years. Volunteer time has not been costed.</p>		
<b>Amount applied for</b>	£2,500		
<b>How do you intend to spend the grant if successful?</b> (e.g. equipment, materials, staff expenses, training, room hire etc.)	<b>Purpose</b>	<b>Total spend</b>	<b>Spend from this grant</b>
	CTF PRS Heating Refreshments	150 750 75	Income STC 750 Dons



# Stroud Town Council – Grant Application Form

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	Print/posters/banners	150	Dons
	Sundries	100	Dons
	Carbon Neutral heating contribution	1,000	Dons
	Sub Total	2,225	
	Lantern Parade		
	Artist fees for 2 days' public workshops £200 perday x 4 sessions	800	300
	Evening public w'shops 2x artist x £100 each	400	300
	Admin	200	200
	Materials	600	600
	Marketing	150	150
	Rent for workshops	200	200
	Insurance	90	
	Road Closures	85	
	Sub Total	2,525	
	TOTAL	4,750	CTF 750 LP 1,750 STC 2,500
<b>How will the balance be funded?</b>	CTF £1,475 Donations at the door approx. £1000 will go towards radiant heaters LP Donations at public workshops (£5 per lantern) £600 Support from Goodwill Evening account £175		
<b>Give details of other applications for funding for this project.</b> <i>*If you have not yet received a decision on other applications, please give the date when the decision is expected</i>	<b>Source</b>	<b>Amount applied for</b>	<b>Amount awarded*</b>
	N/A		
<b>If the grant is for an event when will it take place?</b>	CTF Nov 29 <sup>th</sup> - Dec 8 <sup>th</sup> 2024 10 – 4.30 every day networking evening LP 2 evening workshops, w of Nov 25 <sup>th</sup> plus public workshops Nov 30 <sup>th</sup> & 1 Dec. Goodwill Lantern Parade Friday 6 <sup>th</sup> Dec.		

# Stroud Town Council – Grant Application Form

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<p><b>How will your project meet the criteria for this grant fund?</b> (See guidance notes)</p>	<p>CTF - Small groups can meet and share expertise and promote themselves to the much wider audience. The trees are often interactive with toys, comments that can be added and there will be three memory trees. The tree that had named candles for people who had committed suicide used 100 candles in two days. Deep supportive conversations were held constantly around this and the Samaritans Tree as well as around the Green Party tree, the 3 LGBTQI trees and the refugee tree. A festival that is really inclusive. Lantern Parade includes so many people, adults, children, schools and general public enjoying the parade itself. It brings joy and constancy to a much celebrated Goodwill Evening. The lanterns themselves are made from only natural materials and the engagement of many bring together a whole community.</p>
<p><b>How will your project help to reduce CO<sub>2</sub> emissions?</b> (See guidance notes)</p>	<p>St Laurence Church has recently raised £68,000 +VAT for the installation of six large scale radiant heaters as a first stage to be completely electricity run This will decrease the use of gas through the Festival although some is needed for background heat. Both gas and electric bills are with Ecotricity and from sustainable sources. We ask everyone to use artificial trees as many times as possible – not ideal but increasing numbers of trees are recycled wood, branches and hand made. LeD lights only and most of the ornaments are hand made. The use of willow for the lanterns is part of an important carbon capture business in Somerset.</p>
<p><b>CHECKLIST</b></p>	
<p><b>I confirm that:</b></p>	<p><b>Yes/No/ N/A</b></p>
<p>I have read the grant terms and conditions</p>	<p>Yes</p>
<p>I have attached a copy of our latest accounts, including a breakdown of salary costs</p>	<p>Yes</p>
<p>I have attached a copy of our governing document/constitution</p>	<p>No</p>
<p>I have attached a copy of our safeguarding policy – previously sent</p>	<p>Yes (print version)</p>

Please send your completed application to [council@stroudtown.gov.uk](mailto:council@stroudtown.gov.uk)

**St Laurence Parochial Church Council**  
**Notes to the Financial Statements**  
**Year ended 31st December 2023**

**1. Basis of Accounting**

The financial Statements have been prepared on the Receipts and Payments basic and in accordance with the Church

**2. Accounting Policies**

The financial Statements include Monetary Transactions, Assets and Liabilities for which the PCC can be held responsible. They do not include the accounts of other church groups that owe affiliation to another body, nor those that are informal gatherings of Church members.

Receipts are included as received and expenditure when irrevocably paid

Endowment Funds represent money that must be retained and cannot be spent, although the income arising from the fund may be used.

Restricted Funds must be used for the purpose for which the money was given or donated.

Unrestricted Funds represent money that can be used for the general charitable purposes of the PCC; amounts that have been earmarked for specific purposes are call Designated Funds, which nevertheless remain unrestricted.

The origin and purpose of each Fund within the Fund Clarifications are given

**3. Charity Giving**

Grants were made to Charities

	<u>2023</u>	<u>2022</u>
Marah	300	300
<b>Total</b>	<b>£ 300</b>	<b>£300.00</b>

**4. Fund Balances as at 31st**

<u>December 2023</u>	<u>Restricted</u>	<u>Designated</u>	<u>General</u>	<u>Total</u>	<u>2022</u>
Clock Fund	£975.21			£975.21	£975.21
Townsend Fund - Fuel	-£105.78			-£105.78	£271.51
Heating Fund	£11.79			£11.79	£11.79
HACSROFF	£2,277.17			£2,277.17	£7,559.53
JHA	£291.33			£291.33	£256.47
Junior Choir	£256.00			£256.00	£256.00
Stroud Bell Fund	£68.62			£68.62	£3,018.37
Organist Fund	£201.66			£201.66	£131.38
Organ Fund General	£57.32			£57.32	£57.32
Concert Fund	£0.00			£0.00	£307.52
Charity Funds for distribution	£0.00			£0.00	£121.86
St Laurence the Future	£19,455.27			£19,455.27	£14,664.34
Flower Fund	£402.81			£402.81	£402.81
Church Hall		£12,279.41		£12,279.41	£42,857.69
General funds and reserves		£10,000.00	£8,597.69	£18,597.69	£22,661.69
<b>Bequests</b>					
Jean Merrett	£395.17			£395.17	£395.17
Winifred Bassett Bequest	£115.16			£115.16	£115.16
Robert Goodman Bequest	£12,233.14			£12,233.14	£12,233.14
North Family Bequest	£3,368.82			£3,368.82	£2,574.66
Stanton Chapel	£1,062.12			£1,062.12	£1,062.12
<b>Totals:</b>	<b>£41,065.81</b>	<b>£22,279.41</b>	<b>£8,597.69</b>	<b>£71,942.91</b>	<b>£109,933.74</b>



# Stroud Town Council – Grant Application Form

This page is required for all applications, but will not be shared publicly.

<b>Name of organisation</b>	<b>Stroud and District Chamber of Trade &amp; Commerce on behalf of Stroud Goodwill</b>	
<b>Address for correspondence</b>	c/o R and R Books 4 Nelson Street STROUD GL5 2HL	
<b>Contact name</b>	<b>Armored Willoughby</b>	
<b>Position in organisation</b>	<b>Vice Chair</b>	
<b>Telephone No.</b>	<b>07501256374</b>	
<b>Email address</b>	<b>Goodwill@stroudchamber.org.uk</b>	
<b>Payee details</b> Name of account, sort code and account number to which any grant payment should be made.	<b>Stroud Goodwill Evening</b> <b>30-98-29</b> <b>01134921</b> <b>Lloyds Bank</b>	
<b>Declaration and data protection statement</b> <i>The declaration below must be signed by two authorised representatives of the organisation</i>		<b>Agreed</b>
We confirm that the organisation named in this form has authorised us to sign this application on their behalf.		<input checked="" type="checkbox"/>
The information in this application is correct to the best of our knowledge.		<input checked="" type="checkbox"/>
Any grant funding received will be used solely for the purposes specified in this application or returned to Stroud Town Council.		<input checked="" type="checkbox"/>
Any grant that remains unspent at the end of the project will be returned to Stroud Town Council.		<input checked="" type="checkbox"/>
Any proceeds from the project will be reinvested in the project or returned to Stroud Town Council.		<input checked="" type="checkbox"/>
We agree to our names and details of our organisation being held in paper and electronic files.		<input checked="" type="checkbox"/>
<b>Signature</b>		
<b>Name</b>	Armored Willoughby	
<b>Position in organisation</b>	Vice Chair	
<b>Date</b>	24/10/2024	
<b>Signature</b>		
<b>Name</b>	Ron Cree	
<b>Position in organisation</b>	Treasurer	

# Stroud Town Council – Grant Application Form

This page is required for all applications, and will be shared publicly on the council's website and in paper form.

Date	24 Oct. 2024.
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# Stroud Town Council – Grant Application Form

This page is required for all applications, and will be shared publicly on the council's website and in paper form.

<b>Name of organisation</b>	Stroud and District Chamber of Trade & Commerce on behalf of Stroud Goodwill
<b>Main purpose/activities of your organisation</b>	Annual Community Christmas Goodwill Event
<b>How is your organisation constituted?</b>	<input type="checkbox"/> Registered Charity <input type="checkbox"/> Charitable Incorporated Organisation <input checked="" type="checkbox"/> Community/Voluntary Group <input type="checkbox"/> Not-for-profit limited company <input type="checkbox"/> Community Interest Company <input type="checkbox"/> Other (please explain)
<b>Grant fund applied to</b>	<input type="checkbox"/> Small Grant <input type="checkbox"/> Community Support fund <input checked="" type="checkbox"/> Arts and Culture fund <input type="checkbox"/> Carbon Reduction fund
<b>Overall purpose of grant</b>	<p>To contribute to the running costs of Stroud Goodwill Evening and Weekend. The previous organiser of the much loved event has stepped down and Stroud and District Chamber of Trade and Commerce have agreed to co-ordinate and organise the annual event.</p> <p>Stroud Goodwill is a Christmas Event held annually on the first Friday of December in Stroud. It is a celebration at the start of the festive season, bringing communities together. The Stroud Goodwill event this year is intended to run both on the evening of Friday 6th December and Saturday 7th December to encourage increased engagement over the whole weekend and to allow more people to enjoy the festivities. A funfair will be held at Fawkes Place over the 2 days and music groups, choirs, circus acts, dance groups and other forms of entertainment for all the family to enjoy, are being booked and scheduled to be spread out over both the evening and daytime on Saturday. These are all being organised by the Stroud Chamber of Trade and Commerce on behalf of Stroud Goodwill.</p> <p>The event will bring together various groups from the District including choirs, dancers, performers as well as facilitating the annual Lantern Procession by applying for and taking responsibility for road closures, bringing the community together in a weekend of celebration.</p> <p>Other events also take place simultaneously on the Friday evening. These are independently run and organised.</p> <p>The St Laurence Church Christmas Tree Festival</p>



# Stroud Town Council – Grant Application Form

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<p><b>How will the balance be funded?</b></p>	<p>We will look to fund the balance with funds remaining in the Goodwill Account passed on from previous organisers of £500, sponsorship for the event est £350.00, contributions from local businesses est £850.00 and income generated by the funfair est to be between £200-£500.</p>		
<p><b>Give details of other applications for funding for this project.</b> <i>*If you have not yet received a decision on other applications, please give the date when the decision is expected</i></p>	<p><b>Source</b></p>	<p><b>Amount applied for</b></p>	<p><b>Amount awarded*</b></p>
<p><b>If the grant is for an event when will it take place?</b></p>	<p>Friday 6<sup>th</sup> December 2024 and Saturday 7<sup>th</sup> December 2024</p>		
<p><b>How will your project meet the criteria for this grant fund?</b> <i>(See guidance notes)</i></p>	<p>The project or event is designed primarily to benefit residents of Stroud parish. There is evidence that match funding is available to meet at least 50% of the cost of the project or event, including support in kind.</p> <ul style="list-style-type: none"> <li>• demonstrates excellence in ambition, creativity, and delivery – this is the first year that Goodwill has been organised by the Chamber of Trade. We have been ambitious and creative in seeking to extend the event from one evening to include the Saturday also so that a wider cross section of the community can enjoy the festivities. We have shown diligence and attention to detail in all aspects of governance relating to road closures, risk assessments, event management planning and engaging with all relevant authorities.</li> <li>• develops a stronger and more sustainable creative economy – by taking on the organisation and co-ordination of this particular event we hope that other groups are encouraged to rekindle other creative events which have taken place historically within the Town. Working towards a unified approach towards events together with the Stroud Safety Advisory Group.</li> <li>• is likely to have beneficial effects that extend beyond the period of the project itself. - Stroud Goodwill is an opportunity to showcase our vibrant and creative Town and to encourage growth within the Town.</li> </ul>		

# Stroud Town Council – Grant Application Form

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	<ul style="list-style-type: none"> <li>• demonstrates evidence of community support and involvement. - community groups such as choirs, bands, dance groups as well as local emergency service community groups are participating in the event.</li> <li>• encourages community engagement, and wellbeing for Stroud residents – Stroud Goodwill has historically been an evening event bringing large numbers of residents together. Stroud Goodwill draws different parts of the community together and strengthens links between them. This year we would like to extend the event over the weekend to engage even more members of the community.</li> <li>• shows evidence of partnership working, shows evidence of a well-managed group. - We are working in Partnership with many stakeholders across the Town including the Lantern Festival, Christmas Tree Festival, The Sub Rooms, The Shambles Markets Indoor and Outdoor, The Farmers Market and The Five Valleys Shopping Centre to provide an event throughout the Town to celebrate the start of the Festive Season.</li> <li>• where the project is likely to be long-term or open-ended, the application includes a projection of how it will be funded after any grant awarded by the Town Council is spent – funding is being matched by other income sources and we will conduct a full review of the event to ensure that it is sustainable financially going forwards.</li> </ul>
<p><b>How will your project help to reduce CO<sub>2</sub> emissions?</b> (See guidance notes)</p>	<p>We operate a reuse before recycling scheme to reduce waste and conserve resources. We will encourage visitors to the event to walk, cycle or use public transport to minimize carbon emissions associated with singular motorised transport.</p>
<p><b>CHECKLIST</b> <b>I confirm that:</b></p>	<p><b>Yes/No/ N/A</b></p>
<p>I have read the grant terms and conditions</p>	<p>Y</p>
<p>I have attached a copy of our latest accounts, including a breakdown of salary costs</p>	<p>N/A</p>
<p>I have attached a copy of our governing document/constitution</p>	<p>N/A</p>
<p>I have attached a copy of our safeguarding policy (only required for projects working with children, young people or vulnerable adults)</p>	<p>N/A</p>

Please send your completed application to [council@stroudtown.gov.uk](mailto:council@stroudtown.gov.uk)

# Stroud Town Council – Grant Application Form

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<b>Name of organisation</b>	The Place Outside CIC
<b>Main purpose/activities of your organisation</b>	<p>NATUREWELL PROJECT-The <b>aim</b> of the project is to address loneliness and isolation ; to enable participants to explore their own personal self care for positive mental health and wellbeing, by accessing their immediate natural environment through facilitated solo nature based practices and group reflection in a non threatening space.</p> <p>Naturewell is an evidenced , researched approach to nature connectedness to enhance mental health and wellbeing.</p> <p>The gentle non threatening nature based activities and nature based grounding of the sessions support participants mentally and physically. These become a health intervention with a positive impact, they are able to cultivate and continue with, after the end of the project /sessions.</p> <p>Participants develop their learning, skills, self awareness and personal potential through activities and interventions that also encourage pro nature behaviours</p> <p><b><u>We work with the 5 pathways to nature connectedness:</u></b></p> <p><b><u>5 Pathways To Nature Connectedness</u></b></p> <p><b>Session / Focus Aims and outcomes Activity and Intervention</b></p> <p><b>1 Contact</b></p>

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	<p><u>Personal</u>: relax and restore through sense connection, reduce stress, bring a sense of calm.</p> <p><u>Social</u>: Connect with each other and find common ground through sharing what brings them here and their connections to nature</p> <p><u>Environment</u>: Notice nature around them, begin to strengthen contact through senses Grounding Wandering Sit spot</p> <p><b>2 Beauty</b></p> <p><u>Personal</u>: relax, restore and inspire through engagement with natural beauty.</p> <p><u>Social</u>: Listened to other's stories, nature connection and sharing of beauty loom <u>Environment</u>: Appreciated the beauty of the natural environment how we can really engage with and feel into beauty and its positive effects Sit spot Engagement with Natural Beauty Beauty loom 3 things of beauty</p> <p><b>3 Emotion</b></p> <p><u>Personal</u>: Relax and restore through nature connection and normalising of emotion. Inspire learning of emotional awareness</p> <p><u>Social</u>: Share ideas on feelings/emotions and how group sharing supports this. <u>Environment</u>: Taking notice of how the natural world helps support our emotional awareness, mood shifts and emotional wellbeing. Nature of Emotions 4 primal emotions objects Mood mapping sit spot</p> <p><b>4 Compassion</b></p> <p><u>Personal</u>: Getting a sense of the compassion of nature/holding us/supporting us and how we feel supporting it</p> <p><u>Social</u>: Sharing ideas on compassion and how it supports us and nature</p> <p><u>Environment</u>: Feeling how nature supports us and we can support it. Being supported by nature and being held Kin and kindness Self as nature, held by nature and care for nature</p>
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	<p><b>5 Meaning</b></p> <p><u>Personal</u>: How nature mirrors and reflects meaning to us, metaphor, mirrors.</p> <p><u>Social</u>: Exploring with others how meaning emerges in our nature connection and we share this</p> <p><u>Environment</u>: How nature can bring change, meaning, purpose to our health and wellbeing experience.</p> <p>Natural objects Mirrors, symbols and metaphor</p>
<p><b>How is your organisation constituted?</b></p>	<p><input type="checkbox"/> Registered Charity</p> <p><input type="checkbox"/> Charitable Incorporated Organisation</p> <p><input type="checkbox"/> Community/Voluntary Group</p> <p><input type="checkbox"/> Not-for-profit limited company</p> <p>X<input type="checkbox"/> Community Interest Company</p> <p><input type="checkbox"/> Other (please explain)</p>
<p><b>Grant fund applied to</b></p>	<p><input type="checkbox"/> Small Grant</p> <p>X<input type="checkbox"/> Community Support fund</p> <p><input type="checkbox"/> Arts and Culture fund</p> <p><input type="checkbox"/> Carbon Reduction fund</p>
<p><b>Overall purpose of grant</b></p>	<p>The Grant will support ongoing Naturewell Courses to support Men who may be with poor mental health and wellbeing( Anxiety, depression, overwhelm)</p> <p>We will run 2x Naturewell 6wk courses and 2 Workshops, 8 sessions in total on a weekly basis 10 people per 2.5hr session.</p> <p>We will make available a vital resource of health and wellbeing through increasing participants confidence to access and spend time in natural environments, and capacity to pursue activity in that environment that can deliver the benefits associated with active connection</p>

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	<p>to nature. This also promotes pro environmental behaviours in support of the other than human community.</p> <p>Benefits of supporting these groups have potential to cascade to family and friends, through alleviating impacts on these groups associated with participant's experiencing poor mental health.</p>		
<b>Amount applied for</b>	2985		
<b>How do you intend to spend the grant if successful?</b> (e.g. equipment, materials, staff expenses, training, room hire etc.)	<b>Purpose</b>	<b>Total spend</b>	<b>Spend from this grant</b>
	Facilitation	2640	2640
	Venue	90	90
	Resources/Refreshment	80	80
	ADMIN	175	175
Venue/Travel exp	1550		
	4535	2985	
<b>How will the balance be funded?</b>	Donations in Kind- Hawkwood      720 Nelson Trust <u>830</u> 1550		
	<b>Source</b>	<b>Amount applied for</b>	<b>Amount awarded*</b>

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<p><b>Give details of other applications for funding for this project.</b>  <i>*If you have not yet received a decision on other applications, please give the date when the decision is expected</i></p>			
<p><b>If the grant is for an event when will it take place?</b></p>		<p>The Naturewell Course sessions will start in February 2025</p>	
<p><b>How will your project meet the criteria for this grant fund?</b>  <i>(See guidance notes)</i></p>	<p>is intended to result in an improved capacity to deliver community support (in terms of either quality or quantity) within the organisation(s) applying</p> <ul style="list-style-type: none"> <li>The grant will enable a continuation of a much needed resource that participants are able to access in their local green space and to feel the support of the social aspect/ peer support of the group. The personal. Social and ecological approach to human health.</li> </ul> <p>builds the capacity of the organisation(s) applying to support itself</p> <ul style="list-style-type: none"> <li>Through the support of the grant and a continuation of the project The Place Outside CIC are able to bring in volunteers / peer mentors that can return to support new participants of the groups we run. We are also planning to run pay to attend workshops alongside the funded courses, inline with the cycles of the year.</li> </ul> <p>is likely to have beneficial effects that extend beyond the period of the project itself</p> <ul style="list-style-type: none"> <li>Participants are supported in their personal self care approach through facilitated time in nature. As their confidence grows they are able to access the natural environment as an ongoing self care approach after the end of the course</li> </ul> <p><i>FEEDBACK</i>  <i>"I've felt supported and given clear direction and understanding to keep up making time for my wellbeing in</i></p>		

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	<p><i>nature. I feel confident that I understand how to keep making this space for my own wellbeing."</i></p> <p><i>"It's kindly facilitated and well structured and supported course of sessions, that in just a few weeks have clear, visible benefits and the scaffolding gently put in place to keep you together and hold you on a positive path for your own wellbeing. I feel I have been taught well to keep the benefits of the course moving forward."</i></p> <p>is innovative in its approach or in the issues it addresses</p> <ul style="list-style-type: none"><li>• We use the 5 Pathways to nature Connectedness which is an evidenced, researched intervention that brings people back into a relationship with the natural world away from identification and utilisation (University of Derby-Miles Richardson <a href="https://findingnature.org.uk/2017/05/10/beyond-knowing-nature/">https://findingnature.org.uk/2017/05/10/beyond-knowing-nature/</a>)</li></ul> <p>Naturewell is a new approach to supporting participants in their mental health and wellbeing , established by Natural Academy. It is a holistic approach that sees our relationship with the natural environment intrinsic to the health of the human, without which we are at a health deficit. It address the personal, social and ecological aspects of what it means for the flourishing of the human</p> <p>helps to develop community support networks</p> <ul style="list-style-type: none"><li>• We find at the end of the course, participants are keen to continue facilitated access to nature within a group. Some participants who have not been able to access groups for wellbeing are able to in the natural environment setting. At the end of the previous course we ran, participants created their own whatsapp group to continue meeting in the natural environment as a peer support group.</li></ul> <p>has matching funding from another source or from fund-raising (donations in kind and/or volunteer work can be counted as matching funding)</p> <ul style="list-style-type: none"><li>• We are supported through donations in kind from Nelson Trust, Hawkwood and The Museum in the Park</li></ul> <p>involves two or more agencies working in partnership</p>
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	<ul style="list-style-type: none"> <li>As we continue with the Naturewell Courses we are able to highlight other organisations in the local community. Participants of Naturewell find their want to continue accessing outdoor groups to support their continued self care approach. We are able to cascade/ forward them onto local organisations that run volunteer opportunities</li> </ul>
<p><b>How will your project help to reduce CO<sub>2</sub> emissions?</b> (See <i>guidance notes</i>)</p>	<p>This funding application comes under the Community Support Fund and not the Environment fund. What we find ,through bringing people back into a felt relationship with the natural environment, the Naturewell project supports a fostering of pro environmental behaviours. When participants feel this reciprocal relationship they are more inclined to take care of the natural environment around them which introduces a more empathetic way of being with nature which is not only supportive of the human community but the other than human community as well.</p>
<p><b>CHECKLIST</b> <b>I confirm that:</b></p>	<p><b>Yes/No/ N/A</b></p>
<p>I have read the grant terms and conditions</p>	<p>YES</p>
<p>I have attached a copy of our latest accounts, including a breakdown of salary costs</p>	<p>Yes</p>
<p>I have attached a copy of our governing document/constitution</p>	<p>Yes</p>
<p>I have attached a copy of our safeguarding policy (only required for projects working with children, young people or vulnerable adults)</p>	<p>YES</p>

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# Stroud Town Council – Grant Application Form

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<b>Name of organisation</b>	Wild Kids Forest School		
<b>Main purpose/activities of your organisation</b>	Provide affordable forest school to minorities and hard to reach families.		
<b>How is your organisation constituted?</b>	<input type="checkbox"/> Registered Charity <input type="checkbox"/> Charitable Incorporated Organisation <input checked="" type="checkbox"/> Community/Voluntary Group <input type="checkbox"/> Not-for-profit limited company <input type="checkbox"/> Community Interest Company <input type="checkbox"/> Other (please explain) d		
<b>Grant fund applied to</b>	<input type="checkbox"/> Small Grant <input checked="" type="checkbox"/> Community Support fund <input type="checkbox"/> Arts and Culture fund <input type="checkbox"/> Carbon Reduction fund		
<b>Overall purpose of grant</b>	<p>To be able to put the require work to run the Top of Town Community Hub Forest School Provision for the Slade families.</p> <p>The provision is currently being run for free and there are a variety of children attending some of which cannot attend any paid provisions. The grant will enable to provide level 2 forest school qualification for a local parent volunteer and fund the sessions for an additional forest school leader.</p> <p>The group has 15 registered children from the neighbouring estate, many of them exhibit challenging behaviour and need for more focused work, the grant will enable the lead practitioner to make time for efficient planning and resources to meet need and support the children to develop the skills needed to regulate, contribute to the community and avoid criminal behaviour in the future.</p>		
<b>Amount applied for</b>	3000		
<b>How do you intend to spend the grant if successful?</b> (e.g. equipment, materials, staff expenses, training, room hire etc.)	<b>Purpose</b>	<b>Total spend</b>	<b>Spend from this grant</b>
	2 hours of provision a week for a year. Equipment, resources and planning.	2550	2550
	Lv 2 Forest School Coarse, delivered	450	450

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	blnspired forest school training.		
<b>How will the balance be funded?</b>			
<b>Give details of other applications for funding for this project.</b> <i>*If you have not yet received a decision on other applications, please give the date when the decision is expected</i>	<b>Source</b>	<b>Amount applied for</b>	<b>Amount awarded*</b>
	Volunteer Hours	156hours	
<b>If the grant is for an event when will it take place?</b>		ASAP	
<b>How will your project meet the criteria for this grant fund?</b> <i>(See guidance notes)</i>	This grant will provide and supported a much needed provision for the young peopled at the Top of Town, helping families manage behaviour and working towards building a more positive community.		
<b>How will your project help to reduce CO<sub>2</sub> emissions?</b> <i>(See guidance notes)</i>	As a forest school provision we require no utilities or energy costs. We also teach about conservation and recycling, including growing food, composting and healthy eating.		
<b>CHECKLIST</b>			<b>Yes/No/N/A</b>
<b>I confirm that:</b>			
I have read the grant terms and conditions			Y
I have attached a copy of our latest accounts, including a breakdown of salary costs			N
I have attached a copy of our governing document/constitution			Y
I have attached a copy of our safeguarding policy (only required for projects working with children, young people or vulnerable adults)			Y

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