

Stroud Town Council Local Heritage Asset List

Gloucester Street, 15-23, West side, GL5 1QG	
Historic building	Conservation Area: Stroud Town Centre CA Stroud Town Centre NDP area
Shops with flats over	List entry number SLHA0007



Description

Stepped brick built terrace, not entirely uniform, but with common characteristics; buildings are three storeys high, with sash windows, many of which have arched heads. Window reveals often have stone or brick decoration; 19 to 26 have window arches formed with distinctive coloured brick voussoirs in red, buff and black (tapered bricks to form arch). The upper storeys of the shops on both sides of Gloucester St retain their original appearance. Several have traditional style shop fronts, and there are some original features.

In 1867 Sebastian Stewart Dickinson, Esq. (MP for Stroud 1868) bought the buildings and land on the west-side of Gloucester St from the brook upwards. He already owned the Golden Heart (where Oxfam is), next to Chequers Inn. By the end of 1867, Mr. Dickinson had taken down the Golden Heart, and the Chequers Inn at the top, and the old cottages at the bottom, of Gloucester St, and the foundations of several houses were laid. Other arrangements were made for completing that whole side of Gloucester-street, and for improving the entrance into it from King-street. This was finished before 1871 (Fisher, 1871, p362).

“The western side of Gloucester Street has much in common with the north side of Lansdown. Buildings are three storeys high, and are terraced, although the ranks were not created to a uniform design. As a consequence, there are many basic similarities in

form, scale, materials and embellishments between neighbouring buildings. Construction within a short time span, which was mainly concentrated within the five or six years following 1867” (Stroud District Council, 2008, p.20-23).

Gloucester St west-side was mostly rebuilt by William Clissold 1867-8 (who also built much of Lansdown) (Verey and Brooks, 2002, p660).

15 Ladbrokes

Original doorway on right, 1st and 2nd storeys as original, stone window arches, with arched sash windows. Cornice. String courses

18 Best Kebab and Pizza House

Traditional shop front with recessed central doorway, corbels, etched glass transom lights. Melias name retained above door and on threshold from 1950s grocer store

19 Pet Fayre to 26 Fat Toni's match. Patterned brick window arches and arched sash windows. String courses. Some have been painted over.

19 Pet Fayre

Traditional style shop front. Central recessed door, fan light over door

20 Shop front

Unchanged since picture of William Tuck's cafe in early 1900s. Central recessed door, fan light over door, mullions with spandrels, cornice, cills. Original corbel on right.

Sources

Fisher, P.H.(1871), Notes and Recollections of Stroud, London and Stroud, Trübner and Co, J Elliott

Stroud District Council, Conservation Area Statement -Conservation Area No. 18 Stroud Town Centre, 2008, <https://www.stroud.gov.uk/media/1972/17-18-stroud-town-centre-cas-april-2008.pdf> viewed 21 June 2017

Verey, D and Brooks, A (2002), The Buildings of England, Gloucestershire 1: The Cotswolds, New Haven and London, Yale University Press

Selection Criteria	
Architectural and aesthetic value	Complete Victorian redevelopment scheme of west side of the street by prominent local architect, William Clissold. Upper storeys of whole terrace largely unaltered with some good shop fronts below.
Group value	The block has a value as a scheme designed and constructed together and a good example of the Victorian development of the town centre. See also Kendrick Street and Lansdown.
Degree of completeness	Scheme and details largely complete especially on upper storeys.
Date of inclusion	June 2017

With thanks to Stroud Preservation Trust – www.stroudpreservationtrust.org.uk

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